

## Textiles & Crafts

**Unit #:** APSDO-00065405

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**Grade(s):** 4

**Subject(s):** Visual Arts

**Course(s):** GR. 4 - ART

### Unit Focus

In this unit, fourth grade students will warp a loom and choose a limited color pattern for a weaving. They will use plain weave and demonstrate a variety of complex weaving techniques/ patterns in their yarn weaving. They will repeat colors to create unity in their work. Students will apply their learning by creating a yarn weaving using a selected color scheme. Primary instructional tools and materials include yarn and a cardboard loom.

### Stage 1: Desired Results

Established Goals	Transfer	
<b>Standards</b> <ul style="list-style-type: none"> <li>Connecticut Goals and Standards <ul style="list-style-type: none"> <li>Visual Arts: PK-12 <ul style="list-style-type: none"> <li>CREATING <ul style="list-style-type: none"> <li>Generate and conceptualize artistic ideas and work. (ART.CREA.01 PK-12)</li> <li>Organize and develop artistic ideas and work. (ART.CREA.02 PK-12)</li> <li>Refine and complete artistic work. (ART.CREA.03 PK-12)</li> </ul> </li> </ul> </li> </ul> </li> </ul>	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i>	<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i>
	U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.	Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?
	U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.	Q2 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?
	U3 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.	Q3 (Q101) What do I do when I'm stuck? What will help me keep improving?
	U4 (U109) Artists develop and build upon specific skills and application of media processes.	
Acquisition		
Knowledge		Skill(s)

	<p><i>What facts and basic concepts should students know and be able to recall? Students will know...</i></p> <p>K1 The difference between warp and weft</p> <p>K2 That an even number of warp strings is required for certain patterns</p> <p>K3 That there are a variety of patterns that can be used for weaving</p> <p>K4 That the proper tension of the weft is important to the quality/consistency of the weaving</p>	<p><i>What discrete skills and processes should students be able to use? Students will be skilled at...</i></p> <p>S1 Using plain weave and a variety of complex weaving techniques/patterns</p> <p>S1 Selecting a limited color palette and repeating the colors to create unity</p> <p>S1 Warping a loom</p> <p>S2 Reflecting on and assessing their own work regularly throughout the weaving process</p> <p>S3 Removing the weaving from the loom</p>
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